SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

Persian Pottery, European Bronzes, SHIP MODELS, PAINTINGS ON GLASS, Fine Old English Furniture, etc.

COMPRISING

The Property of Lady Sladen,

The Property of J. P. Blake, Esq.,

The Property of Lord Vernon,

AND

The Property of Lady Stokes.

Day of Sale:

FRIDAY, THE 20TH OF MAY.

1927.

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CATALOGUE

OF

Persian Pottery, European Bronzes, SHIP MODELS, PAINTINGS ON GLASS, Fine Old English Furniture, etc.,

COMPRISING

PERSIAN POTTERY FROM RHAGES, VERAMIN, AND SULTANABAD,
The Property of a Collector;

EIGHTEENTH CENTURY MAHOGANY FURNITURE,
The Property of Lady Sladen;

A CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE,
from the Sale of Miss Braddon, the novelist,
The Property of F. P. Blake, Esq.;

FINE ADAM CHAIRS AND TABLES,
INCLUDING
The Property of Lord Vernon;

WILLIAM AND MARY, QUEEN ANNE AND GEORGIAN FURNITURE,
The Property of Lady Stokes;

BRONZES, BRASSES AND STATUARY,
A RARE PAPERWORK SHIP MODEL, ETC.,
FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, MAY 20th, 1927,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

PERSIAN POTTERY, EUROPEAN BRONZES, SHIP MODELS, PAINTINGS ON GLASS, FINE OLD ENGLISH FURNITURE, ETC.

Friday, May 20th, 1927.

The Property of a Collector.

PERSIAN POTTERY.

LOT

1 A TALAI Vase, melon shaped, with eight lobes, the neck surmounted by a flower-cup rim bearing human faces, the sides with alternate large and small foliated scrolls in lustre ; 10¼*in. high* *Rhages*

2 A TALAI Jug, bulbous body, broad neck, no lip, with moulded design followed in lustre on a creamy white glaze, two birds and a human bust in compartments around the shoulders ; 9*in. high* *Rhages*

3 A TALAI Jug, sexfoil body tapering upwards to a small cylindrical neck, the sides partly depressed and with six raised lozenges, forming ten compartments, in which are half-length female figures in lustre on a creamy white ground ; 8¼*in. high* *Rhages*

4 A Talai Bowl, fluted in jelly mould shape, inside blue glazed, outside with lustred scrolls, and band round the rim, on creamy white glaze ; $4\frac{1}{8}$*in. high* *Rhages*

5 A Talai Dish, circular, scalloped rim, with ornamental border and centre panel of two birds among gourd vines in lustre, on a creamy white glaze, outside blue ; $6\frac{3}{8}$*in. diam.* *Rhages*

6 A Gabri Bowl, on a foot, with four raised flanges and alternate nipples on the outside, inside a sgraffito design in green, on a creamy white ground ; 4*in. high* *Khar*

7 A Salzi Minai Bowl, creamy white glaze, inside an ornamental band under the rim, and in the centre six compartments divided by crossed bands, with interlaced strapwork designs in red, black, blue and grey colours, outside an inscription in four parts ; $3\frac{1}{4}$*in. high* ; *a fine specimen* *Veramin*

8 A Salzi Minai Bowl of similar character, a band under the rim, the centre inside composed of a circle of interlaced strap work in red, black, blue and brown, one side partly restored, outside a repeated inscription ; $3\frac{1}{2}$*in. high* *Veramin*

9 A Lagivardi Jug, drop-shaped body, long neck, lapis blue glazed, round the body four compartments having gilt six-armed crosses within circles surrounded by white scrolled ornament, on the neck a band of small ornamental circles, iridescent ; 12*in. high* *Veramin*

10 A Mushabek Bowl, on a foot, the rim sloping inwards, pierced and filled in with "pearl foam" glaze, the centre inside having a circle of black and blue design ; 4*in. high*, 8*in. diam.* *Khar*

11 A Kalam-abi Condiment Dish, with seven circular hollows and scalloped rim, turquoise glazed and decorated with dark blue stripes, iridescent ; $3\frac{1}{4}$*in. high*, 10*in. diam.* *Sultanabad*

12 A MINAI-TALAI bottle-shaped Vase, broad body, slim tapering neck and inverted bell-shaped rim, white glazed with designs in copper lustre and blue, arabesques and scrolls round the rim and body Persian inscriptions to the effect: "Oh Heart! will there be anything lacking to perfect bliss—When thou seest those pearl-scattering lips?—If thou shouldst empty thy heart (of everything worldly) Thou wilt see God," and dated 615 A.H. = 1218 A.D.; $10\frac{3}{4}$*in. high* *Khar*

13 A FERUZEH Bowl, outside turquoise glazed, inside a darker form of glaze leaving a symmetrical design in turquoise showing; $3\frac{1}{4}$*in. high*, $8\frac{1}{2}$*in. diam.* *Rakka*

14 A Bowl with straight tapering sides, white glazed and decorated in blue and black with bands and waved lines, iridescent; $4\frac{1}{4}$*in. high*, 9*in. diam.* *Khar*

15 A KALAM-MISHKI Dish, with broad flat rim, blue glazed, decorated with borders and centre in black, $3\frac{1}{4}$*in. high*, $10\frac{3}{4}$*in. diam.*

16 A Vase, broad shouldered, with raised design of running animals passing to the right amid scrolls, tapering body, short broad neck with two handles, the whole covered with a thick dark blue glaze; 12*in. high* *Sultanabad*

17 A Water Jug (KOUZEH), barrel-shaped body, spouted neck having three vertical rows of raised circles, the shoulders moulded in relief and the whole covered with thick lapis blue glaze; $11\frac{1}{2}$*in. high* *Sultanabad*

18 A FERUZEH Bowl, on foot, cylindrical form, the outside moulded with eleven compartments filled with foliated scrolls, light turquoise glaze; $4\frac{1}{2}$*in. high*, $6\frac{3}{4}$*in. diam.*

19 A SEGHEN EKHLAT or Spittoon, blue glazed with copper reflet floral design, $3\frac{1}{2}$*in. high*; and a small Plate with four seated figures in copper reflet, 4*in. diam.* 2

20 A KALAM-ABI Bowl, much repaired; a Vase with black design, 8*in. high*; and a Pilgrim Bottle, lapis blue glazed, 5½*in. high* 3

21 A pair of Tiles, star shaped, with lustred design within borders of inscriptions, 7½*in. across*; both framed; and a Cruciform Tile, with raised and gilded design on a turquoise ground, repaired, 8¾*in. across* 3

Other Properties.

22 A ruby glass Wine Flask, with flattened sides, engraved with panels of floral ornament and Persian inscription, MAULANA SULTAN (?) "Our Master Sultan" (the name is uncertain); 8½*in. high*

23 A collection of twenty-seven Anatolian Tiles of different shapes and decoration; and two old Spanish Tiles 29

24 A Shah Abbas Sherbet Bowl, crudely decorated in blue, 16*th Century*; 9¾*in. high*

25 Four old Persian Bottles with long necks, painted with portrait medallions, floral subjects, etc., in colours, on a bright blue ground, *faulty*; 10½*in. to* 13*in. high* 4

PAINTINGS ON GLASS.

26 A small Glass Picture of Charles I, seated, *after Sir A. Vandyck*, 7½*in. by* 5¾*in., framed*

27 A Glass Picture of the Rt. Rev. John Thomas, Bishop of Winchester, *by R. Houston, after B. Wilson*, 14*in. by* 10½*in., framed*

28 Another of Mr. John Willis, *after Stokes*, 13¼*in. by* 9½*in.*, *framed*

29 A fine Glass Picture of a lady in a landscape, *after Sir G. Kneller*, 12*in. by* 9¾*in.*, *framed*

30 Another of the same type, 12*in. by* 9¼*in.*, *framed*

31 A Glass Picture of Hebe and the Eagle, with mirror background, 18*in. by* 12*in.*, *framed*

32 Another, painted with peasants in a landscape, *after F. Zuccarelli, R.A.*, 13¼*in. by* 16½*in.*, *framed*

33 An 18th Century Glass Picture of a lady reclining against a tree, wearing flowing robes and large hat; foliage background, 11½*in. by* 9*in.*, *framed*

34 A pair of old English Pictures of birds and insects, painted "en gouache" in relief, 10*in. by* 7½*in.* 2

35 A PAIR OF RARE GLASS PICTURES, *by Zeuner*, 1778, *signed*, of port scenes in the style of *Vernet*, the ground in gold and silver finely etched, and the sky in natural colours, 15½*in. by* 12*in.*, *framed*

36 A GLASS PICTURE OF CHARLES I, three-quarter length seated in a chair and holding his death warrant in his hand, painted, 14*in. by* 10*in.*, *in old frame*

37 A pair of Glass Pictures, of "Domestick Amusement," *by J. Watson, after Heillman*, and of "Domestick Employment," *by Houston, after Mercier, the latter cracked*, 10*in. by* 14*in.*, *in old frames* 2

The Property of a Gentleman.

38 A German Glass Picture, of Christ bearing The Cross, in colours and gold, upright oblong, 9½*in.* *by* 8*in.*, 16*th Century, framed*

STATUARY, BRONZES, Etc.

39 An Italian gesso Relief of The Deposition from the Cross, 9*in.* *by* 13*in.*, *in lacquered frame and showcase*

*** Exhibited at the Burlington Fine Art Exhibition of Italian Art, 1912.

40 A gilt bronze Relief, from a similar mould to the last, in finely carved and gilt walnut frame, with cherub heads, 22*in.* *by* 13½*in.*

41 A Relief, in moulded leather, of the Scourging of Christ, 19*in.* *by* 25*in.*, *framed*

42 An ivory Hunting Horn, carved with the arms of Portugal, *probably* 16*th Century*, 12*in.* ; and a 17th Century Knife Sheath, with gilt metal mounts 2

43 An Italian bronze Door Knocker, with figure of Neptune and sea horses, 16½*in.*

44 A Marble Head of a child, attributed to *J. R. Fiamingo*, 8*in.* *high*, on dwarf pedestal

45 An old French wood Casket, with secret drawer, finely inlaid with Louis XV floral festoons, 9¼*in.* *long*

Other Properties.

46 A large bronze Rosewater Dish of Renaissance design, modelled with the Battle of the Amazons, 26*in. diam.*

47 A fine old brass Alms Dish, the centre embossed with "The Spies and the Grapes," *German,* 17*th Century,* 17*in. diam.*

48 Two others, of similar type, embossed with figures of Adam and Eve, 15*in. and* 13¼*in. diam.* 2

49 Two others, one with a conventional design, the other with "The Spies and the Grapes," 14¼*in. and* 15¼*in. diam.* 2

50 Two fine ivory Bas Reliefs of Alexander and Diogenes, in cases, 10*in. by* 8*in.* 2

51 A FINE TOOLED LEATHER JEWEL CABINET, the fall-down front enclosing an architectural recess with drawers, etc., most beautifully designed with gilt scrollwork and conventional fan pattern, etc., *Italian,* 16*th Century,* 10½*in. high,* 11*in. wide*

52 A STEEL CASKET, oblong, engraved with panels of figure subjects within interlaced ribbon borders, *Italian,* 16*th Century,* 11*in. wide*

53 AN OBLONG STATIONERY BOX, veneered with tortoise-shell and ivory, and with finely pierced and engraved silver mounts, *Italian, early* 17*th Century,* 19¼*in. wide*

54 A fine terra-cotta Bust of an old man in 16th Century costume, the base supported by griffins, very well modelled, 19*in. high, bears a signature*

55 A PAIR OF GEORGIAN VASES AND COVERS of japanned pewter, decorated with Dutch landscapes and village scenes, on a blue ground, 12½*in. high* 4

56 A pair of old brass Candlesticks, 9½*in. high* ; a pierced brass Heater, 6¾*in. diam.* ; and a carved wood Miniature Frame of Chippendale design, 22*in. high* 4

57 A pair of Chinese brass Incense Burners of Pagoda shape, with pendant bells, 15½*in. high* 2

58 An early brass Brazier, with perforated border and two handles, dated 1598, 9*in. diam.* ; and an octagonal brass Hanging Warmer, with punched and pricked ornament, and dated 1739, 8½*in. wide* 2

59 Two Bronzes, *by P. J. Mêne*, of a hen with chicken, and a duck with ducklings, on oval bases, 5*in. and* 6*in.* 2

60 A pair of bronze Figures of Bulls, spiritedly modelled, on chased ormolu bases, 7*in. high*

61 A large ormolu Jardinière, with trellis sides, on finely chased feet, 24*in. wide*, and liner 2

62 A BRONZE HEAD, of heroic size, of the Emperor Albinus, 13*in. high*, 16*th Century*, on wood pedestal

63 A Sèvres biscuit Bust of Napoleon I, laureated and draped, of his early period, 12½*in.*

64 A pair of Empire ormolu Candelabra, the three branches supported by winged cherubs standing on globes, 20¾*in. high*

SHIP MODELS.

65 A RARE PAPERWORK SHIP MODEL, signed and dated 1762, fully-rigged and with figures of crew, of a 62-gun vessel, on sea with painted background, in case, 20½*in. by* 16½*in.*

66 A Whale Fin, engraved with a view of the ship "Hornet" entering Newport (Rhode Island) Harbour, with Fort Independent on the left, and Fort Warden on the right, 15*in. long*

67 A FINE SHIP MODEL, in bone, of an 82-gun vessel of the Nelson period, fully-rigged and with boats, anchor, etc., 13*in. long*, in glass case

FURNITURE, ETC.

68 A miniature walnut Shrine, the border carved with foliage scrolls and drapery, surmounted by a canopy, 24*in. high*

69 AN EARLY GEORGIAN MINIATURE TALLBOY, of walnut and mahogany, with two short and five long drawers mounted with chased brass handles, surmounted by a moulded cornice, on swelling bracket feet, 13½*in. high*, 8½*in. wide*

70 A LATE STUART BRACKET CLOCK, *by "Jacobus Hazenus at Wight Hall"* (James Hassenius admitted C C 1682), brass and silvered face, with calendar dial and cherub heads in the spandrils, the back plate finely engraved with scroll tulips, in ebonized case with domed top, 14*in.*

71 A CHARLES II BRACKET CLOCK, *by "Edward Stanton, Londini"* (admitted C.C. 1662), brass dial, the centre engraved with tulips and with cherub heads in the spandrils, single hand, in walnut case, with low domed top, 11½*in.*

71A A LOUIS XIV MANTEL CLOCK, supported by a Roman Centurion standing by a sleeping soldier, on ebonized base with ormolu mounts and feet, *by Sancrainte à Paris*, 17*in. high*

The Property of Lady Sladen.

72 A set of six small fruitwood Chairs, with carved and turned ladder backs, on turned legs 6

73 Two Sheraton mahogany Elbow Chairs, one with ladder back, the other with carved horizontal back, on tapered legs 2

74 A small Georgian mahogany circular Table, on tripod support, 22*in. diam.*; and another of Georgian design, 18*in. diam.* 2

75 A Sheraton mahogany Wardrobe, the upper part with shelves enclosed by inlaid doors, four long drawers below, 6*ft.* 9*in. high*, 3*ft.* 10*in. wide*

76 A Chippendale mahogany Bedside Cupboard, with tray top, on square legs, 18*in. square*

77 An old English Corner Cupboard, of black and gold lacquer, with bow front, 5*ft. high*, 2*ft. wide*

78 A Hepplewhite mahogany Pembroke Table, with oval flap top and one drawer, on square tapered legs, 2*ft.* 6*in. wide*; and a mahogany Stool with needlework seat, 2*ft.* 2*in. wide* 2

79 A Sheraton mahogany small folding Table, of an unusual type, the top inlaid with satinwood, and with one drawer on turned legs, 17*in. wide*

80 A mahogany inlaid Display Cabinet of Sheraton design, the upper part enclosed by glazed doors, and with a drawer below, on square tapered legs, 3*ft. wide*; and a mahogany Centre Table of Sheraton design, inlaid, 2*ft. diam.* 2

81 An old Dutch Miniature Press, of walnut, inlaid in marqueterie, 18*in. high*

82 A Georgian upright Mirror, in gilt frame, designed with foliage, ribbons, and trophies, 5*ft. high*, 2*ft. wide*

83 A large mahogany Dressing Table of Sheraton design, with three drawers at the top and three in each pedestal, the borders inlaid with satinwood, 5*ft.* 6*in. wide*

84 A mahogany hanging Wardrobe of Sheraton design, with inlaid panelled doors and three drawers in the base, the cornice carved and inlaid, 7*ft. high*, 4*ft.* 6*in. wide*

The Property of J. P. Blake, Esq.,

22 Holland Street, Kensington, W.8.

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85 A Jacobean oak Elbow Chair, the tall back inlaid with tulip scrolls in boxwood and ebony, within a finely carved arch; the top of the back is also arched and deeply carved with flutings and flanked by pillars designed with recurving scrolls, and surmounted by rosettes, on baluster legs with plain stretchers

86 A Jacobean oak Elbow Chair, of a rare design, the back nearly square and carved with geometric ornament, the solid seat with shaped front, on baluster legs with plain stretchers

87 An early Georgian winged Easy Chair, entirely upholstered and covered in old figured purple damask, on straight mahogany legs

88 A Chippendale mahogany Secretaire Bookcase, enclosed by panelled doors below a dentil cornice, the lower part with a secretaire, and three other drawers with chased brass handles, 6*ft.* 9*in. high*, 3*ft.* 9*in. wide*

*** *Formerly the property of Miss Braddon, the novelist. It was purchased at her sale in* 1909 *at Lyndhurst, Hants, where it stood in the room of her son, Mr. W. B. Maxwell.*

89 A Chippendale mahogany Elbow Chair, with shaped ladder back, on square legs

90 A set of three Hepplewhite mahogany Chairs, the shield backs with pierced splats, on square tapered legs 3

91 A pair of Tudor iron Fire-Dogs, cast with vine ornament and rosettes, 18*in. high* 2

92 A pair of Jacobean iron Fire-Dogs, cast in an elaborate column shape, 12*in. high*; and another pair, plain, 22*in. high* 6

Other Properties.

93 A fine oak four-post Bedstead, with crimson damask canopy, supported in the front with two finely carved and fluted columns of Ionic order, the back carved with geometric designs; the foot of the bed has a gilt panel carved with two cherubs supporting armorials, *Spanish*, 17*th Century*, 10*ft.* 9*in. high*, 5*ft.* 7*in. wide*

94 A Queen Anne walnut Tallboy, with two short and five long drawers, the front of fine grain, surmounted by a moulded cornice, 5*ft.* 7*in. high*, 3*ft.* 8*in. wide*

95 A MAHOGANY BOOKCASE of William Kent design, the upper part enclosed by a pair of glass trellis doors with gilt borders, and surmounted by an architraic cornice also carved and gilt; a cupboard below, 9*ft. high*, 5*ft.* 4*in. wide*

96 A CHIPPENDALE MAHOGANY SERPENTINE CHEST of four long drawers with writing slide above, with finely chased brass rococo handles, 3*ft.* 1*in. wide*

97 A Queen Anne yew wood Bureau with fall-down front, enclosing a cupboard, small drawers, etc., and with four long drawers under, 3*ft. wide*

98 A WILLIAM AND MARY OAK GATE-LEG TABLE, with oval folding top, on spiral legs, 3*ft.* 5*in. wide*; and a Stuart oak Coffer, with panelled and inlaid front, 3*ft.* 7*in. wide* 2

99 A Hepplewhite mahogany Washstand, with one drawer on square legs, 20*in. wide*; and a Georgian small Breakfast Table, on tripod. 3*ft.* 7*in. wide* 2

100 A large Georgian mahogany Stool, with upholstered top, on square legs, 2*ft. square*

101 AN EARLY GEORGIAN MAHOGANY CHAIR, the grooved back with vase-shaped splat carved at the top with foliage, on cabriole legs with claw and ball feet

102 FIVE CHAIRS IN THE QUEEN ANNE STYLE, of two patterns with slight difference of detail, the plain backs with vase-shaped splats, on cabriole legs with club feet 5

103 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the shaped backs with pierced vase-shaped splats, on square legs 6

104 A SET OF SIX ADAM PAINTED CHAIRS, gold on a black ground, the oval backs with open scroll splats, on curved tapering legs 6

105 A Hepplewhite Elbow Chair, with painted frame similar to the last, and with upholstered shield-shaped back, on circular baluster legs

106 A FINE ADAM PAINTED SIDE TABLE of semi-oval shape, the top with a medallion in the centre representing Venus presenting the Cestus to Juno, *after Angelica Kauffman*, and with caryatids, acanthus scrolls, festoons and other classic designs on a cream field, the border and frieze with a pale blue background, on four finely tapered legs, painted and gilt, 4*ft.* 10*in. wide*

The Property of Lord Vernon,

Sudbury Hall, Derby.

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107 AN ADAM SMALL SATINWOOD TABLE, the top finely inlaid with an oval fan medallion suspending husk festoons, the frieze inlaid with arcading and with a drawer in the centre, on square tapered legs, 2*ft.* 3*in. wide*

108 A LOUIS XVI SMALL TABLE, of tulip wood, inlaid with a marqueterie of flowers in different woods and ivory within a scroll cartouche, and with bombé sides and cabriole legs, the frieze with drawer and writing slide, 2*ft.* 2*in. wide*

109 A FINE SET OF SIXTEEN OLD MAHOGANY CHAIRS, of Adam design (two arm), with upholstered seats and backs in green damask, the frames carved with husk festoons and flutings ; and a two-fold Firescreen, *en suite* 17

110 A SET OF EIGHT, similar, upholstered in leather 8

111 A FINE CHIPPENDALE MAHOGANY CHEST of two short and three long drawers with writing slide above, with finely chased brass drop handles, the corners and base carved with fretwork, on swelling bracket feet, 2*ft.* 10*in. wide*

112 A CHIMNEY GLASS, of early Georgian design, in finely carved and gilt frame, the upper part mounted with a still life painting, 4*ft. high*, 4*ft.* 6*in. wide*

The Property of a Gentleman.

113 A QUEEN ANNE FRUITWOOD CABINET, the upper part with a pair of mirror-pannelled doors enclosing an elaborate interior finely lacquered with Chinese landscapes and figures in bright colours, on a cream ground ; the lower part is composed of a bureau with partly lacquered interior and with two short and two long drawers below, surmounted by a double domed and ebonized cornice, 7*ft. high*, 3*ft.* 3*in. wide*

114 A VERY FINE PRE-CHIPPENDALE CENTRE TABLE, the square adjustable top with two drawers and carved borders, supported by a massive pillar entirely carved with paterae, and terminating in three magnificent paw feet, the legs carved with foliage scrolls, *the top* 2*ft.* 4½*in. square*, 2*ft.* 9*in. high*

115 A FINE CHIPPENDALE MAHOGANY CENTRE TABLE, with shaped oblong gallery top on a beautifully carved and fluted pillar, the three legs also finely carved and terminating in claw and ball feet, 2*ft.* 6*in. wide*

116 Another fine Table of almost similar type, the column a little shorter, the legs not so outspread, 2*ft.* 6*in. wide*

117 A pair of Chippendale mahogany Elbow Chairs, the square shaped backs with turn-over scroll ends, and with splats carved with acanthus foliage and tassels, on square legs and stretchers 2

118 A pair of Chippendale mahogany Chairs, the square shaped backs finely carved with foliage, and with vase-shaped splats pierced and carved with a rare design, on square legs 2

119 A Chippendale mahogany Chair, of similar type but plain

120 A fine Sheraton satinwood Dressing Table, the exterior of the folding top inlaid with two oval medallions in various woods ; the interior is beautifully fitted and has two drawers below (one for writing), on square tapered legs, the borders all inlaid, 2*ft.* 2*in. wide*

The Property of Lady Stokes,

Millwater, Ripley, Surrey.

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121 A set of eight fine mahogany Elbow Chairs, of Chippendale design, the square shaped backs with pierced, carved and interlaced splats, on square legs 8

122 A Chippendale mahogany Elbow Chair, the wide square back with horizontal rail splats, on square legs

123 A Dressing Glass, in mahogany frame of triptych form, 2*ft.* 9*in.* *high*; and a small Shaving Mirror, in narrow mahogany frame, 18*in.* *high* 2

124 Two Queen Anne small Mirrors, in narrow walnut frames with shaped tops, 22*in.* *and* 21*in.* *high* 2

125 A small Hepplewhite mahogany Washstand with one drawer, on square legs, 14*in.* *square*; and a small lacquer Box on stand, 16*in.* *wide* 2

126 A fine Sheraton mahogany Chest of eight short drawers with inlaid borders, on bracket feet, 3*ft.* 10*in.* *wide*

127 A nest of three Sheraton mahogany Tea Tables, with slightly inlaid tops, on turned end supports, *from* 17*in.* *to* 19*in.* *wide*

128 A small Sheraton mahogany Dressing Table with one drawer, on square legs, 2*ft.* 9*in.* *wide*; and an early Georgian mahogany Dressing Table on club feet, 2*ft.* 6*in.* *wide* 2

129 A Sheraton mahogany Pembroke Table, the oval folding top inlaid with an oval fan medallion, on square tapered legs, 2*ft.* 4*in.* *wide*

130 A Chippendale mahogany Architect's Table, with fitted pull-out front and rising top, on square reeded legs, 2*ft.* 7*in.* *wide*

131 A Sheraton mahogany Secretaire Bookcase, the upper part enclosed by trellis doors with fine tracery, surmounted by a Gothic pattern cornice, partly inlaid; the lower portion with a finely fitted secretaire and three drawers, 7*ft.* 8*in.* *high*, 3*ft.* 7*in.* *wide*

132 A Chippendale mahogany Chest of five long drawers with fluted corners, surmounted by a moulded cornice, 4*ft.* 8*in. high*, 3*ft.* 7*in. wide*

133 A Georgian mahogany hanging Wardrobe, enclosed by a pair of panelled doors, and with two drawers in the base, 6*ft.* 10*in. high*, 5*ft. wide*

134 A rare old Chinese Chest, with domed top inlaid with small radiating designs in mother-o'-pearl, the interior of black and gold lacquer, 4*ft.* 7*in. wide*

135 A mahogany Corner Cabinet of Sheraton design, enclosed by two glazed doors and with inlaid architrave cornice, 7*ft.* 3*in. high*, 2*ft.* 3*in. wide*

136 A Chippendale mahogany Pembroke Table, with folding square top and one drawer, and with fretwork corners, the square legs with pierced cross stretcher, 2*ft.* 5*in. square*

137 A Hepplewhite mahogany Card Table, with oblong folding top, on square tapered and fluted legs, 3*ft. wide*

138 A Georgian mahogany Chest of two long and three short drawers, with moulded borders, 3*ft.* 7*in. wide*

139 A Sheraton mahogany early Piano Case, forming a side table, with inlaid borders and platform under, on square tapered legs, 5*ft.* 4*in. wide*

140 A William and Mary black and gold lacquer Cabinet of small drawers, the exterior and interior entirely painted with Chinese figure subjects, birds, and flowers, the doors with engraved brass mounts and hinges, on ebonized stand with slightly cabriole legs of square section, 5*ft.* 3*in. high*, 3*ft.* 2*in. wide*

141 A FINE EARLY CHINESE SCREEN, the six folds painted with storks by the banks of a river, on a gold background, *5ft. 9in. high, each fold 2ft. 1in. wide*

142 A Georgian mahogany Wardrobe, the interior with sliding shelves enclosed by panelled doors, with pyramidal shaped cornice, two short and three long drawers under, *7ft. 6in. high, 4ft. 4in. wide*

143 A mahogany Dining Table of Georgian design, with rounded ends, *extending to 9ft.*

144 A Georgian oak Corner Cupboard, enclosed by two pairs of panelled doors, surmounted by a dentil cornice, *7ft. 9in. high, 4ft. wide*

145 AN EARLY GEORGIAN WINGED EASY CHAIR, upholstered and covered in pink floral silk brocade, on mahogany cabriole legs with club feet

146 A Chippendale mahogany wide Chest of six drawers, the upper part with rising top, and with fluted side columns, *5ft. 9in. wide*

147 A Sheraton mahogany Chest of two short and three long drawers, with bow front, *3ft. 6in. wide* ; and a Sheraton inlaid Knife Box 2

148 AN EARLY GEORGIAN WALNUT CHEST of two short and three long drawers, with finely chased brass drop handles, *3ft. 1in. wide*

149 A Stuart oak Chest of four long drawers, the fronts with sunk geometric panels, *3ft. 6in. wide*

150 A Sheraton mahogany Card Table with semi-oval folding top inlaid with satinwood, on square tapered legs, 2*ft.* 11*in. wide*

151 A Chippendale Bracket Clock, in finely moulded mahogany case, the brass dial with chased corner mounts, *maker, James Finch, of London*

END OF SALE.

Printed by Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

MAY 20th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Warden	17	0	0
2	Baker	10	0	0
3	Warden	4	10	0
4	Baker	5	0	0
5	Garabed	8	0	0
6	Warden	8	8	0
7	Huggett	15	0	0
8	Warden	3	0	0
9	Baker	50	0	0
10	Warden	2	5	0
11	Deacon	3	10	0
12	Huggett	4	10	0
13	Huggett	3	10	0
14	Warden	6	0	0
15	Osgood	4	10	0
16	Warden	10	10	0
17	Osgood	8	0	0
18	Bendeth	21	0	0
19	Bendeth	6	0	0
20	Buxton	10	0	0
21	Sassoon	7	0	0
22	Baker	1	0	0
23	Chetwood	12	0	0
24	Chetwood	4	0	0
25	Sleigh	4	0	0
26	Morgan	5	0	0
27	Robinson	11	10	0
28	Bendon	6	0	0
29	Gautier	9	0	0
30	Gautier	9	0	0
31	Maugham	5	0	0
32	Robinson	3	10	0
33	Hugo	6	0	0
34	Cameron	11	0	0
35	Davis, C.	52	0	0
36	Hugo	4	0	0
37	Stoner	9	10	0
38	Van Duren	3	0	0
39	Cash	4	10	0
40	Belham	4	0	0
41	Staples	5	10	0
42	Fenouil	1	0	0
43	Ellis, P.		10	0
44	Mambrino	5	0	0
45	Spero	2	0	0
46	Robinson	1	10	0
47	Fenton	2	0	0
48	Fenton	3	0	0
49	Thomas, E. ...	3	0	0
50	Staples	13	0	0
51	Greene, J. W. ...	14	0	0
52	Robinson	5	5	0
53	Playfair, Dr. ...	16	0	0
54	Thomas, E. ...		15	0
55	Amor	13	0	0
56	Robinson	1	15	0
57	Perin	1	15	0
58	Osgood	4	10	0
59	Davis, H.	5	10	0
60	Kerin	62	0	0
61	Osborne	7	0	0
62	Warden	32	0	0
63	Withers	1	0	0
64	Perin	8	0	0
65	Staples	15	0	0
66	Perin	4	0	0
67	Crook	40	0	0
68	Perin	3	10	0

LOT		£	s.	d.
69	Spencer	22	0	0
70	Huggett	14	0	0
71	Ackermann ...	29	0	0
71A	Hughes	21	0	0
72	Perin	7	0	0
73	Robinson	15	0	0
74	Sapirstein ...	3	0	0
75	Perin	8	0	0
76	Baxter	6	10	0
77	Perin	6	10	0
78	Perin	4	0	0
79	Pawle	14	0	0
80	Lee	8	0	0
81	Perin	3	15	0
82	Montefiori ...	4	0	0
83	Randolf	5	10	0
84	Amor	16	0	0
85	Osgood	17	0	0
86	Hopkins	14	0	0
87	Maugham	22	0	0
88	Osgood	18	0	0
89	Phelps	12	0	0
90	Perin	17	0	0
91	Fenton	4	10	0
92	Osborne	5	10	0
93	Cooke	40	0	0
94	Lay, Clark	20	0	0
95	Harris	30	0	0
96	Robinson, A. ...	42	0	0
97	Langhorn	26	0	0
98	Robinson, A. ...	25	0	0
99	Gautier	9	10	0
100	Green, R.	9	0	0
101	Litchfield ...	16	10	0
102	Robinson, A. ...	30	0	0
103	Bendon	7	0	0
104	Maugham ...	30	0	0
105	Perin	11	0	0
106	Pawsey & Payne	90	0	0
107	Perin	26	0	0
108	Spero	22	0	0
109, 110	Thomas, J. R.	345	0	0
111	Langhorn ...	60	0	0
112	Perin	68	0	0
113	Lemaitre	65	0	0
114	Lane	40	0	0
115	Lane	30	0	0
116	Lane	32	0	0
117	Perin	50	0	0
118	Lane	28	0	0
119	Perin	3	10	0
120	Lane	38	0	0
121	Lock	34	0	0
122	Lock	10	0	0
123	Sleigh	7	7	0
124	Brownjohn ...	10	0	0
125	Osgood	3	0	0
126	Litchfield ...	13	10	0
127	Christie	9	0	0
128	Lock	8	0	0
129	Lane	3	15	0
130	Lane	6	0	0
131	Litchfield ...	34	0	0
132	Lock	9	0	0
133	Faithful	18	0	0
134	Perin	14	0	0
135	Lane	12	0	0
136	Perin	11	0	0
137	Perin	8	10	0
138	Wedderburn ...	6	0	0
139	Gillingham ...	6	0	0
140	Houston	85	0	0
141	Warden	18	0	0
142	Warden	12	0	0
143	Gillingham ...	5	0	0
144	Wedderburn ...	6	0	0
145	Lane	6	0	0
146	Lock	3	10	0
147	Sapirstein ...	9	10	0
148	Drury	12	10	0
149	Maugham ...	5	0	0
150	Osgood	4	10	0
151	Dickson	30	0	0
	Total of Sale ...	£2,554	0	0

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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
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1927.